Firm Statement



Multi-Media Consulting, Inc. was founded in 1999 by Richard A. Wells as the first specialty audio-video system and electro-acoustic design and consulting firm. MMC produces successful projects using a pragmatic approach to audio-video system and electro-acoustic design coupled with methodical coordination, internal and stakeholder review. MMC offers our clients, current, innovative designs tailored to their specific project needs and programmatic requirements. The result is a collaborative design process that produces complete, coordinated, elegant design solutions.

Approach

We approach each project from the perspective of service and teamwork. Ultimately our goal is to do our part as a member of the design team to make the owner proud of their new facility on the final walk-through. We decipher the latest AV industry technology from the latest AV industry 'buzz-word' and assist Owners with technology decisions designed to maximize their budget and user experience.

We specialize in contract documentation completeness, organization and clarity.

We meticulously coordinate the location, acoustical considerations, power, heat and weight load requirements of every audiovisual device with the design team using Revit, Bim 360 Design, Bluebeam and Autocad.

Highlights

- MMC is the only national specialty audio-video system and electro-acoustic design and consulting firm that is led by an equity principal consultant.
- MMC understands that technology evolves at an exponential rate. We respond by deciphering the
 latest AV industry technology advancement from the latest AV industry 'buzz-word'. We recognize
 there is an advantage to staggering the bid packages allowing the owner to make equipment
 purchase decisions at the most opportune time in the building process.
- MMC developed and employs a multi-tiered design-check review process that involves the owner and the design team to ensure that design, balanced with function, remains the guiding force in every system we design.
- MMC leads the industry in documentation accuracy. We developed our cross-check documentation process that delivers consistently defendable design documentation.

Experience

MMC has experience with most project type including: multi-venue performance arts centers, museums, recording studios, emergency operations centers, student unions, convention meeting rooms, business schools, new media suite, broadcast schools, sports facilities, music and dance schools, municipal buildings, engineering schools, arenas, distance learning, airports, black boxes, auditoriums, cinemas and screening rooms, historic renovations, city council chambers, studio theaters, Protestant, Catholic, Jewish and self houses of worship and campus standards. If your exact project type is not on this list, give us a call, we can find a solution for your project.